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American Art Association - Anderson Galleries

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SALE NUMBER 4444
PUBLIC EXHIBITION FROM SATURDAY, APRIL FIRST
[WEEKDAYS 9-6 , SUNDAY 2-5]

CHINESE & JAPANESE
BRONZES , POTTERY , PORCELAINS
WOOD CARVINGS , SMALL RUGS

Together with

Prints • Table Glass & Porcelain • Silver
& a Few Pieces of Furniture

Property of
A NEW YORK PRIVATE COLLECTOR

Removed from 640 Park Avenue

SOLD BY HIS ORDER

WITH OTHER PROPERTIES
SOLD BY ORDER OF THE
VARIOUS OWNERS



Public Sale by Auction
Wednesday, April 5, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]
30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN • *President*

JOHN T. GEERY • *Secretary and Treasurer*

AFTERNOON SESSION

Wednesday, April 5, 1939, at 2

NUMBERS 1 TO 188 INCLUSIVE



DECORATIVE AND TABLE GLASS PORCELAIN AND SILVER

1. COLLECTION OF GLASS OBJECTS

10- Including a sweetmeat jar, compotes, bowls, and other miscellaneous pieces.
Together 19 pieces.

2. PAIR AMBER CUT GLASS CANDLESTICKS

8- Baluster tapering stem molded and cut with diamond-lattice decoration;
square base. *Height, 11 inches*

3. COLLECTION OF CUT GLASS OBJECTS

27 1/2 Including a water pitcher, four bowls, five shaped dishes, two sweetmeat
baskets (one cracked), and a cream pitcher. Together 13 pieces.

4. COLLECTION OF ASSORTED TABLE GLASSWARE

✓ 11 Including eleven fruit cocktails with stands, eleven finger bowls, twelve
tumblers, seven water goblets, nine champagnes, ten wine glasses, and a
decanter. Together 72 pieces.

5. FOUR DECORATIVE GLASS OBJECTS

12 1/2 Comprising apple green opaline glass vase, pale rose bottle-shaped vase, iri-
descent blue trumpet-shaped vase, and iridescent blue ovoid vase.

Heights, 4 to 8 inches

6. PAIR BOHEMIAN ETCHED AMBER GLASS BEAKERS

XIX Century

17 1/2 Chimney form, enriched with stag and landscape etched decoration; bul-
bous underbody, molded circular foot.

Height, 14 inches

7. PAIR CUT GLASS PITCHERS

22 1/2 Bulbous pitcher with scroll handle; enriched with diamond and star cutting.

Height, 8 inches

8. SEVEN DECORATIVE FAVRILE GLASS OBJECTS

27 1/2 Comprising two tazze, a footed cup, and four vases; all of fine iridescent
quality.

Heights, 3 1/2 to 10 1/2 inches

9. FIVE DECORATIVE PORCELAIN AND POTTERY OBJECTS

15- Comprising brown glazed pottery figure of a bear, liver-colored porcelain
ginger jar, two glazed pottery vases, and decorated ovoid porcelain vase.

Heights, 5 1/2 to 13 inches

7-5 10. FIVE ROOKWOOD DECORATIVE POTTERY OBJECTS

Comprising two pyriform vases, bottle-shaped vase, jar, and flattened amphora-shaped vase; various decorations and glazes.

Heights, 4¼ to 8½ inches

✓ 11. BISQUE PARIAN FIGURE GROUP

Nude infant embracing a partly draped reclining female figure; shaped oval base.

Height, 11 inches

✓ 12. SEVEN DECORATIVE POTTERY AND PORCELAIN FLOWER VASES

Various decorations and glazes.

Heights, 2 to 13½ inches

7-6 13. ROOKWOOD DECORATIVE POTTERY OBJECTS

Comprising pair of ovoid vases, two flat bowls, jar, and ash tray; all variously glazed and ornamented. Together 6 pieces.

7-5 14. COLLECTION OF DECORATED TABLE PORCELAIN

Comprising Royal Doulton compote, six dessert plates to match, Wedgwood coffee pot, two Canton bowls, and eight other miscellaneous pieces. Together 18 pieces.

7- 15. COLLECTION OF DECORATED TABLE PORCELAIN

Including seven dessert plates, twelve ramekins and saucers, and eight teacups and saucers; with various floral decorations. Together 47 pieces.

8- 16. DECORATED PORCELAIN PART DESSERT SERVICE

Comprising twelve dessert plates, nine teacups, and eleven saucers; decorated with alternate basket-weave and floral panels. Together 32 pieces.

8- 17. COLLECTION OF LIMOGES DECORATED TABLE PORCELAIN

Comprising eighteen dessert plates, twelve soup plates, three shaped dishes, and a platter; variously gilded and decorated in floral patterns. Together 34 pieces.

12-5 18. TWENTY LIMOGES DINNER PLATES

Comprising twelve plates with gold-banded paneled borders enclosing roses and leaf sprigs, and eight with meandering floral sprigs and vines and decorated borders.

Diameter, 9¾ inches

Pen- 19. LIMOGES DECORATED PORCELAIN PART DINNER SERVICE

Comprising fourteen dinner plates, four dessert plates, nineteen cake plates, thirteen bread and butter plates, ten berry dishes, six teacups and saucers, sixteen after-dinner coffee cups and eighteen saucers, three covered vegetable dishes, and three graduated platters; gilded and decorated with various floral sprays, a few pieces chipped. Together 112 pieces.

10- 20. BERLIN DECORATED PORCELAIN HORS D'OEUVRES DISH

Circa 1830

Richly decorated with gold leaves and flowers, in four sections with handle; accompanied by two circular Meissen decorated porcelain baskets with lattice ribbon sides, in the centre a bird and bouquet, one repaired. Together 3 pieces.

Diameters, 12½ and 6¼ inches

21. **MEISSEN BLUE AND WHITE PORCELAIN COFFEE SERVICE**
 Comprising twelve coffee cups and twelve saucers; some pieces assembled.
 With blue floral and leaf decoration.
22. **PAIR IMPORTANT MEISSEN DECORATED PORCELAIN TALL COMPOTES**
 Each shaft with figures of children standing about the base, richly decorated
 with flowers and leaves in relief. Scrolled rocaille tripod base, the bowl
 with gilded and pierced molded rim, hand-painted inside and out with floral
 decoration. *Height, 19¾ inches*
23. **THREE MEISSEN DECORATED PORCELAIN FIGURES**
 Two *putti* and an amor, the *putti* with fruit and flowers. One imperfect.
Heights, 5 and 5½ inches
24. **THREE MEISSEN DECORATED PORCELAIN FIGURES**
 A female figure with garland of flowers, on rocaille base; and two children,
 a girl with a basket of vegetables and a boy with a sprinkling can, in rococo
 costumes. *Heights, 5, 5¼, and 7¾ inches*
25. **TWO CONTINENTAL DECORATED PORCELAIN FIGURES**
 A Meissen amor with doves, seated on tree trunk, imperfect; the other, of
 Zurich porcelain, a country lad with sickle and sprinkling can, imperfect.
Heights, 7 and 8 inches
26. **PAIR MEISSEN DECORATED PORCELAIN CANDELABRA**
 Two *putti* seated on rocaille shaft with flowers in relief, fitted for four
 candles. *Height, 20 inches*
27. **MEISSEN DECORATED PORCELAIN FIGURE GROUP**
 Classical nude seated male figure holding a panther by the nape of his
 neck and feeding him blood from a dish; signed, I. HIRT.
Height, 10 inches
28. **MEISSEN DECORATED PORCELAIN FIGURE OF A BIRD**
 Black and white magpie with green, blue, and gold feathers, perched on
 the trunk of a tree, tail in the air and beak open; imperfect.
Height, 21 inches
29. **COLLECTION OF SILVER-PLATED FLATWARE**
 Including six dessert knives, six dessert forks, twenty-four salad forks,
 twelve fruit knives, twelve fruit forks, twelve bouillon spoons, twelve ice
 cream spoons, twelve after-dinner coffee spoons, six orange spoons, six butter
 knives, and fifteen servers; various patterns and makers, monogrammed
 J. C. A. H. Together 123 pieces.
30. **COLLECTION OF SILVER-PLATED OBJECTS**
 Comprising compote, creamer and stand, tea caddy, oblong pierced dish,
 table bell, chamber candlestick, and two small trays; some pieces mono-
 grammed. Together 9 pieces.
31. **SILVER-PLATED HOT WATER KETTLE ON STAND** *Gorham & Co.*
 Globose body with flaring foot and tapered curved spout, swing handle;
 oval base with spirit lamp. *Height, 12 inches*

32. ENGLISH SILVER ALE MUG AND AN IRISH SILVER THREE-COMPARTMENT BOX

Mug with plain tapering body and scrolled handle; monogrammed. Circular box bearing Dublin hall mark, 1832. *Height of mug, 5¼ inches*

33. ENGLISH SILVER TWO-HANDLED PORRINGER

Globose body with scrolled handles, embellished with oak leaves in *bas relief*; molded flaring foot. Cover converted into ash tray. Crested.

Height, 4¼ inches

34. EIGHTEEN ENGLISH SILVER DESSERT KNIVES

Comprising set of twelve spoons with elephant's-tooth handles, imperfect; and six with stoneware handles. In fitted cases.

35. TWO SILVER-PLATED COVERED VEGETABLE DISHES

Gorham & Co.

One an oval two-handled dish on four scrolled feet, the other a circular dish with detachable rim; monogrammed *J. C. A. H.*

Length of former, 13 inches; diameter of latter, 10 inches

36. COLLECTION OF ENGLISH FLATWARE

Comprising eleven agate-handled knives; six George III silver teaspoons, London, 1799; silver condiment spoon; and four agate-handled dessert knives and forks with silver blades.

37. TWO PAIRS SILVER-PLATED CANDLESTICKS

Gorham & Co.

Octofoil base with tapered stem and urn-shaped candle socket; monogrammed, *J. C. A. H.*

Heights, 8 and 11 inches

38. FOUR DECORATIVE BOXES

Comprising mother-of-pearl and tortoise-shell card case, Tula silver and enamel cigarette box, circular snuffbox with *vernis Martin* decoration, and oblong tortoise-shell box.

39. FOUR DECORATIVE OBJECTS

Comprising stag-handled hunting knife with silver *ajouré* scabbard, silver- and topaz-mounted powder horn, ormolu statuette, and commemorative medallion.

PRINTS

40. LANDSCAPE

Ludwig Dill, German: 1848-

Trees in dense foliage surrounding a pond, a hill in the distance; cloudy late afternoon sky. Signed at lower centre, *L. DILL.*

Height, 29½ inches; length, 37¼ inches

41. LADY LANGHAM [AND] "WILHELMINA". *Two mezzotints printed in colors.*

Engraved by Clifford James and H. Stodart after the paintings by Raeburn and Tischben. Fine impressions, signed proofs in perfect condition; framed.

42. LADY WALDEGRAVE AND CHILD. *Mezzotint printed in colors.*

Engraved by Elizabeth Gulland after the painting by Sir Joshua Reynolds. Fine impression, signed proof in perfect condition; framed.

43. "LADY HAMILTON", "POMONA", [AND] PORTRAIT OF A LADY. *Three mezzotints printed in colors.*

Engraved by Will Henderson, the first two after the paintings by Romney and Henderson. Fine impressions, limited signed proofs in perfect condition; framed.

44. COUNTESS OF OXFORD [AND] "WILHELMINA". *Two mezzotints printed in colors.*

Engraved by Fred Millar and Herbert Stodart after the paintings by John Hoppner and Tischben. Fine impressions, signed proofs in perfect condition; framed. The first print has a canceled proof in black and white framed on the reverse side.

45. MRS. JOHN JAY [AND] NATURE. *Two mezzotints printed in colors.*

Engraved by Percy H. Martindale and Herbert Sedcole after the paintings by R. E. Pine and Sir Thomas Lawrence. Fine impressions, signed proofs in perfect condition; framed.

46. PORTRAIT OF A LADY [AND] CATHEDRAL. *Mezzotint and etching, both printed in colors.*

The mezzotint by E. E. Milner, the etching by Dominique Jouvett. Fine impressions, signed proofs in perfect condition; framed.

47. MISS CROKER [AND] MISS REMIS. *Two mezzotints printed in colors.*

Engraved by John Cother Webb after the paintings by Lawrence and Romney. Fine impressions, signed proofs in perfect condition; framed.

48. "MIRANDA" [AND] "PINKIE". *Two mezzotints printed in colors.*

Engraved by John Cother Webb after the paintings by Hoppner and Lawrence. Fine impressions, signed proofs in perfect condition; framed.

Note: The first portrait is of Mrs Michael Angelo Taylor, and the latter is of Miss Mary Moneton Barrett.

49. "THE SETTING SUN" (THE GODSALL CHILDREN). *Mezzotint printed in colors.*

Engraved by E. M. Hester after the painting by John Hoppner. Fine impression, limited signed proof in perfect condition; framed.

50. MADAME DE LA PORTE [AND] THE LOVE LETTER. *Two mezzotints printed in colors.*

Engraved by Will Henderson, the first after the painting by Nattier. Fine impressions, signed proofs in perfect condition; framed.

51. COUNTESS OF EUSTON [AND] LADY LANGHAM. *Two mezzotints printed in colors.*

Engraved by Clifford James, the latter after the painting by Raeburn. Fine impressions, signed proofs in perfect condition; framed.

CHINESE SNUFF BOTTLES AND POTTERY

52. TWO SNUFF BOTTLES

One an oviform turquoise bottle with designs of boys, frog, and rope in relief, with stopper; the other, also oviform, of malachite with matrix grain, and having original stopper. *Heights, 2 and 3 inches*

53. AMETHYST SNUFF BOTTLE

Oviform, with grasshopper and flies on gourd vines carved in high relief, original stopper; has stand. *Height, 2¾ inches*

54. TWO AMETHYST SNUFF BOTTLES

Both ovoid, one with phoenix and peony carved in low relief, with stopper; the other with design of boys catching frogs on one side and woman with a child on the other, also with original stopper. *Heights, 2½ and 3½ inches*

55. TWO TURQUOISE MATRIX SNUFF BOTTLES

One oviform with dragon medallions carved in low relief on either side, animal head handles; the other in the shape of a miniature vase with straight sides and peony branch and sparrows carved in high relief. Original stoppers. *Heights, 2½ and 2¼ inches*

56. FIVE DECORATED PORCELAIN SNUFF BOTTLES

XVIII Century

A club-shaped white bottle with bird and flower design in colors, a club-shaped white bottle with peachbloom dragon design, an oviform bottle with olive green glaze, a gallipot with green glaze, and a pear-shaped bottle with flat sides having mirror black glaze with white Chinese characters. *Heights, 2½ to 3¼ inches*

57. THREE WHITE PORCELAIN SNUFF BOTTLES

Tao Kuang

A pilgrim bottle with rooster and flower designs in colors, a persimmon-shaped bottle with green stem stopper and grasshopper design, and a club-shaped bottle with duck and bamboo design on one side and birds and flowers on the other, blue agate stopper. *Height, 3 inches*

58. THREE PAINTED GLASS SNUFF BOTTLES

Kuishan Style

One, of miniature vase shape, painted in soft colors on white ground with delicate design of butterflies and flowers; a flattened pilgrim bottle with delicate design of figures and landscape; and a club-shaped bottle with delicate landscape design in colors. All with stoppers. *Heights, 2½ to 3¼ inches*

59. CHINESE PORCELAIN FIGURE OF KUAN YIN

Blanc de chine figure of the 'hundred hand' Goddess of Mercy seated upon a lotus throne surmounting a hexagonal base. Wood stand. *Height, 18 inches*

60. PORCELAIN FIGURE OF A CAT

K'ang-hsi

Reclining figure of a cat glazed in aubergine; with stand. *Length, 7½ inches*

61. TWO CHINESE POTTERY EQUESTRIAN GROUPS

One horse mounted with figure of man, the other with a woman. Have stands. *Lengths, 9½ and 11½ inches*

62. PAIR CHINESE POTTERY EQUESTRIAN GROUPS

Modeled figures of galloping horses, each with mounted figure, one having a seated figure of a dog behind him. Have stands. Imperfect. *Length, 12½ inches*

63. PAIR CHINESE POTTERY STATUETTES OF HORSES

Modeled with trappings and saddle. With stands. *Length, 9½ inches*

64. THREE CHINESE POTTERY STATUETTES OF DANCING GIRLS

Two seated figures and one standing; clothed in flowing robes, their hair dressed in peaked tresses. With stands. *Heights, 8½ and 13 inches*

65. FOUR CHINESE CELADON POTTERY STATUETTES

Comprising figures of Kuan Yin, Hotei, a sage, and a boy with *Fu* dog. *Heights, 7½ to 9 inches*

66. CHINESE POTTERY STATUETTE OF A HORSE

With saddle and tasseled harness; has stand. *Length, 12½ inches*

67. TERRA COTTA FIGURE OF A WOMAN RIDING A HORSE

Lady in orange-tinted robe, mounted on a horse. *Wei*
Height, 10 inches

68. POTTERY EQUESTRIAN GROUP

Unglazed figure of a court lady mounted on a light green glazed figure of a horse; wood stand. *T'ang*
Height, 14 inches

69. PAIR CHINESE BIRD ROOF TILES

Figures of seated archaic birds glazed in brown and blue. *Height, 11 inches*

70. CHINESE BLANC DE CHINE KUAN YIN

Seated figure of the Goddess of Mercy with two standing attendants at her feet. *Height, 9¼ inches*

71. CHINESE CARVED WOOD FIGURE OF KUAN YIN

Seated figure of the Goddess of Mercy with head bent to the left, right hand resting on lap and left hand held in slightly raised position. *Sung*
Height, 19½ inches

CHINESE AND JAPANESE BRONZES

72. TWO JAPANESE BRONZE VASES

Heights, 12 and 12½ inches

73. TWO CHINESE BRONZE DECORATIVE OBJECTS

A commemorative tablet of the Ming period embellished with relief figures of an Immortal accompanied by two deity-attendants; and a quadrangular vase, with short circular foot and neck, of dark green patina. With stands. *Heights, 8¾ and 10½ inches*

10- 74. JAPANESE BRONZE ANIMAL STATUETTE

Standing figure of a Merino ram, with upraised head and heavy shaggy coat; wood stand. *Height, 10 inches*

✓ 75. JAPANESE BRONZE ANIMAL STATUETTE

Well modeled figure of a trumpeting Indian elephant with ivory tusks; has stand. *Length, 13 inches*

✓ 76. JAPANESE BRONZE ANIMAL STATUETTE

Standing figure of a camel; with stand. *Length, 12 inches*

✓ 77. JAPANESE BRONZE ANIMAL STATUETTE

Standing figure of a bison with upraised head, with stand. *Length, 8½ inches*

10- 78. TWO JAPANESE BRONZE ANIMAL STATUETTES

Crouching figures of a lion and a tiger, with stands. *Lengths, 8 and 10½ inches*

✓ 79. LARGE DARK BRONZE FIGURE OF AN ELEPHANT

Striding figure with ivory tusks, signed MARUKI. *Length, 27 inches*

✓ 80. BRONZE FIGURE OF AN ELEPHANT

With spread ears and upraised trunk, signed MARUKI. *Length, 22 inches*

30- 81. CHINESE GILDED BRONZE THREE-PIECE FIGURE GARNITURE

Comprising a pair of Ch'ien-lung standing figures wearing official caps, on original square pedestals; and Kuan Yin holding child, seated on a rock. *Height, 11 inches*

35 82. PAIR CHINESE BRONZE LARGE INCENSE BURNERS

IN THE SHAPE OF DUCKS
Partly gilded figures with open beaks; teakwood stands. *Height, 13½ inches*

✓ 83. BRONZE MIRROR

In the shape of a flower, with two phoenixes and flowers in low relief. *Korean, XII Century*
Diameter, 6½ inches

30- 84. PAIR GREEN BRONZE BOWLS

Circular bowl on tall foot, green patina. *Korean, XII Century*
Diameters, 6 and 6¼ inches

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY

✓ 85. CHINESE POTTERY BOWL

In the Chün Yao style; covered in a variegated green and brownish green crackled glaze. *XVIII Century*
Diameter, 7½ inches

✓ 86. TWO CHINESE PORCELAIN CHERRY RED VASES

Cylindrical, coated in a monochrome cherry red glaze. *Ching*
Heights, 10½ and 12 inches

6 - 87. PAIR CHINESE PORCELAIN CELADON VASES

Baluster-shaped, with long incurvate neck and short flaring lip, embellished at the shoulder with lizard-like dragon form. Apocryphal K'ang-hsi mark underfoot. With stands. *Height, 15 inches*

✓ 88. PAIR CHINESE POTTERY COVERED JARS

In the T'ang style. Egg-shaped, with short cylindrical tapered foot and molded domed covers, partially coated with an ivory-yellow glaze. Have stands. *Height, 14 inches*

Pair - 89. PAIR CHINESE POTTERY BIRD VASES

Seated figure of archaic bird embellished with scrolled decoration in low relief, with beaker-shaped vase rising from the back. *Height, 10 inches*

12 5 90. PAIR CHINESE PORCELAIN JARS WITH COVERS

Of amphora shape, the incurvate neck with two animalistic head handles, domed cover with knob finial; coated with a soft yellow monochrome glaze. Have stands. *Height, 14 inches*

11 - 91. CHINESE DARK RED PORCELAIN JAR

Globose jar, pierced for suspension. Has wood stand. *Height, 17 inches*

✓ 92. PORCELAIN JARDINIÈRE

Yung Chêng

Circular bowl with flaring lip and short collared foot; mottled design in rose, blue, green, and yellow on white ground. *Height, 12½ inches*

✓ 93. T'ZU CHOU LARGE JAR

Sung

Ovoid with dark brown glaze and peony scroll on unglazed band; two strap handles. *Height, 20½ inches*

87 5 94. T'ZU CHOU JAR

Sung

Ovoid with dark brown glaze and large black peony design glazed on unglazed band. With wood stand. *Height, 13 inches*

12 5 95. CHINESE THREE-COLOR POTTERY INCENSE BURNER

Globose body enriched with lotus design in high relief, Fu-dog handles, animal tripod feet; chipped. Wood stand. *Height, 21½ inches*

12 5 96. CELADON BOTTLE AND AN INCENSE BOX

Korean, XII Century

Oil bottle with leaf design, slightly chipped; and circular incense box with underglaze design of carved conventional flower.

Height of bottle, 2¼ inches; diameter of bowl, 3¾ inches

✓ 97. TWO CELADON DEEP BOWLS

Korean, XII Century

One plain, banded with gold, the other with underglaze design of molded flower pattern. One with slight chip. *Diameters, 6 and 7¼ inches*

27 5 98. KOREAN CELADON PORCELAIN BOWL

In the shape of a morning glory, with design of willow and birds inside, medallion with scroll outside; brownish celadon glaze.

Diameter, 7¼ inches

- 25- 99. FINE KOREAN CELADON DEEP BOWL
Carved underglaze decoration of three flying birds. *Diameter, 7 inches*
- 7- 100. KOREAN WHITE PORCELAIN BOWL
In the shape of a morning glory, carved with peony design under bluish white glaze. Slight chip. *Diameter, 5¼ inches*
- 30- 101. KOREAN CELADON SQUARE FLOWER JARDINIÈRE
Molded design of willow and ducks on four sides; repaired. *Width, 7 inches*
- 40- 102. KOREAN CELADON VASE
Gallipot with carved underglaze of lotus design; rim chipped. *Height, 14½ inches*
- 30- 103. TWO DECORATED PORCELAIN STEM PLATES
Decorated with design of five fish in emerald green, coral red, and purple on white ground, on tall stems. *Diameter, 6¾ inches*
- 90- 104. FAMILLE VERTE PORCELAIN SWEETMEAT SET *K'ang-hsi*
In twelve sections, four of which are in the centre; design of fruit and butterflies on white glaze, coral red and gold rim; the whole in the form of a flower. Has large dark brown lacquer case with carved design of peony; lacquered inside in red, cover damaged. *Diameter of box, 16½ inches*
- 50- 105. LARGE TEMMOKU JAR *Sung*
Ovoid body coated in oil-drop brown-black glaze. Tall teakwood stand. *Height, 15 inches*
- 7- 106. KOREAN BLUE AND WHITE DECORATED JAR *XVI Century*
Of gallipot shape, decorated with two phoenixes with clouds. *Height, 15½ inches*
- 10- 107. KOREAN TALL BLUE AND WHITE JAR *Li Period*
Of gallipot shape, decorated with dragon and clouds on white ground. *Height, 19 inches*
- 10- 108. TWO PORCELAIN COVERED ROUND BOXES
One Ming, of Fukien ware with ivory white glaze; and the other Yung Chêng, of 'soft paste' with embossed design of phoenix and hoo. *Diameter, 3 inches*
- 10- 109. TRANSLUCENT WHITE GLASS DEEP BOWL *Sung*
With frosted effect, on wood stand. Cracked underfoot. *Diameter, 4¾ inches*
- 27- 110. PAIR OPAQUE GLASS TURQUOISE BLUE BOTTLE-SHAPED VASES *Ch'ien-lung*
With long necks, marked underfoot; chipped. *Height, 9 inches*
- 40- 111. PAIR TRANSLUCENT RUBY RED GLASS VASES *Ch'ien-lung*
Bottle-shaped, with Ch'ien-lung marks underfoot. *Height, 9 inches*

- 85- 112. GLASS MALLET-SHAPED VASE *Sung*
With dragon design, and showing iridescence. Repaired.
Height, 10½ inches
- 10- 113. TWO OPAQUE GLASS BOTTLES *Ch'ien-lung*
One of Imperial yellow, the other blue; both with Ch'ien-lung mark under-
foot. *Heights, 5¾ and 6¼ inches*
- 15- 114. SMALL DECORATED POTTERY JAR *Ming*
Oviform, with aubergine glaze bordered in turquoise at shoulder; with
teakwood stand and cover. *Height, 3 inches*
- 10- 115. SOFT GREEN PORCELAIN JAR *Yung Chêng*
Bulbous jar with teakwood cover and stand. Bottom missing.
Height, 9¾ inches
- 75- 116. POTTERY FLOWER BOWL
Soft creamy white glaze, with straight edge. *Diameter, 12½ inches*
- 10- 117. LARGE DEEP BOWL *Ch'ien-lung*
Light celadon glaze. *Diameter, 10¼ inches*
- 5- 118. KOCHIN WARE COVERED BOX *Ming*
In the form of a pumpkin; white glaze with dark brown flower design, the
inside divided into five sections. Chipped. *Diameter, 8 inches*
- 175- 119. FUKIEN WARE INCENSE BURNER *Ming*
Bowl-shaped body on tall tripod, with handles; ivory white glaze.
Height, 6 inches
- 75- 120. CREAMY WHITE GLAZED PORCELAIN BOTTLE *Ch'ien-lung*
With delicate floral underglaze design; fine crackle in ivory white.
Height, 13 inches
- 75- 121. DECORATED PORCELAIN GINGER JAR *Ch'ien-lung*
With decoration of two flower-shaped panels with landscape in black and
white on pale turquoise blue glaze; teakwood cover and stand.
Height, 7½ inches
- 95- 122. PAIR OXBLOOD PORCELAIN JARS *Ch'ien-lung*
With beautiful glaze; original covers. *Height, 12½ inches*
- 95- 123. PAIR RED-BROWN YEISHIN WARE JARS *Ming*
Hexagonal, with plum blossoms in low relief on each side; with stands.
Height, 7¾ inches
- 10- 124. TWO KOREAN PORCELAIN JARS *Li Period*
Brown glazed dragon on gray-white ground; one slightly chipped.
Heights, 11½ and 14 inches
- 15- 125. THREE KOREAN WHITE PORCELAIN VASES *Richo Period, XV Century*
One bulbous, one bottle-shaped with long neck, and the third pear-shaped
with flaring lip. All with blue-gray glaze. One repaired, one chipped.
Heights, 9½ to 12½ inches

706 126. KO WARE DEEP BOWL AND A SHALLOW PORCELAIN DISH

Yung Chêng bowl of light brown with black crackle; wood stand. Ming dish of *café au lait* with crackle, molded floral rim.

Diameters, $9\frac{1}{4}$ and 11 inches

127. SEVEN DECORATED SATSUMA OBJECTS

Compising three bowls, two tea jars, circular box, and cabinet vase; decorated with figures and landscapes in colors.

✓ 128. TWO JAPANESE POTTERY JARS

An ovoid tea jar with three rudimentary handles; and a bottle-shaped jar. Both covered with brown glaze.

Heights, $12\frac{1}{2}$ and 16 inches

✓ 129. TWO JAPANESE POTTERY BOWLS

Of Chûn Yao type. Squat tapered bowls covered in brown and blue *flambé* glaze, short unglazed foot.

Diameter, $5\frac{1}{2}$ inches

30- 130. LARGE POTTERY JAR

Ovoid with short tubular neck; *café au lait* glaze with chocolate-brown decorations. Has stand.

Sung

Height, 21 inches

6- 131. TWO CHINESE CELADON PORCELAIN BOWLS

One circular, the other octagonal; both covered in a crackled sea green glaze.

Diameters, $9\frac{1}{2}$ and $13\frac{1}{2}$ inches

6- 132. TWO CHINESE PORCELAIN VASES

A tall tapered cylindrical vase coated in a white glaze, and a pear-shaped vase with pierced animal-head handles covered in *clair de lune* glaze. With stands.

Heights, 11 and $15\frac{1}{2}$ inches

30- 133. FIVE CHINESE PORCELAIN BOWLS

Comprising green glazed bowl with tripod feet; covered bowl with ashes of roses glaze, with apocryphal Yung Chêng mark underfoot; circular bowl of white glaze with bat decoration; another with *blanc de chine* glaze; and an eggshell porcelain bowl with landscape decoration. Have stands.

Diameters, $5\frac{1}{4}$ to $7\frac{1}{2}$ inches

8- 134. SIX CHINESE POTTERY BOWLS

Sung type, of various shapes and glazes. Two chipped.

Diameters, $6\frac{1}{2}$ to 8 inches

30- 135. FIVE CHINESE DECORATED PORCELAINS

Comprising celadon bottle-shaped vase, two blue and white glazed ginger jars with prunus mottled decoration, and pair of hexagonal baluster-shaped vases in rose and gray reserved with floral plaquettes. With stands.

Heights, 5 to $10\frac{1}{2}$ inches

136. FOUR CHINESE MONOCHROME PORCELAINS

195- Comprising ovoid cucumber-glazed jar with teakwood cover, bottle-shaped vase glazed in mottled turquoise blue, ovoid vase in cherry red, and cherry red double gourd-shaped vase; with stands.

Heights, $6\frac{1}{2}$ to 12 inches

137. SIX CHINESE POTTERY JARS

Of various shapes, sizes, and glazes; with stands.

Heights, 6½ to 15 inches

138. FOURTEEN CHINESE POTTERY BOWLS

Of Sung type; some plain, some with decoration in relief, and others with incised decoration.

Diameters, 5½ to 8 inches

JAPANESE LACQUER AND CHINESE WOOD CARVINGS

139. THREE JAPANESE DECORATED BOXES

Cloisonné enamel cigarette box, red and gold lacquer cigarette box, and gold lacquer incense box.

140. THREE DECORATED LACQUER BOXES

Two Japanese circular covered boxes and a Chinese gold and black lacquer tea caddy.

141. COLLECTION OF DECORATIVE OBJECTS

Comprising three Japanese carved ivory figures, an ivory *netsuke*, a Tibetan bronze statuette, and a Viennese bronze figurine.

142. GOLD LACQUER HINGED BOX

Ch'ien-lung

Trunk-shaped, with finely carved gold design of peony and scrolls; bail handles. Lined with red lacquer.

Length, 16½ inches

143. TWO CHINESE LACQUER BOXES INLAID WITH MOTHER-OF-PEARL

One inlaid with conventional flower and vine design, the bottom in the form of a tray; the other, of the Ming period, trunk-shaped, with hinged lid and bail handles, inlaid with figure of court lady under a pine tree, and floral design.

Lengths, 12 and 15 inches

144. CHINESE RED LACQUER BOX

Ming

Figures under a tree on red lacquer ground; wicker-work sides. The bottom section is a tray, with bird and flower design inside.

Length, 17 inches

145. PAIR CHINESE RED LACQUER LEATHER TRUNKS

Ch'ien-lung

Decorated with gold court scenes, birds, and flowers; brass bail handles and locks.

Length, 19½ inches

146. LARGE LACQUER BOX

Ming

Black lacquer inlaid with brass in figure and palace design; interior lined in red lacquer.

Length, 19 inches

147. CHINESE LACQUER CABINET

Upright rectangular cabinet lacquered in red and embellished on the paneled doors with pavilion and figure subjects, the sides decorated with flowering branches.

Height, 22 inches; width, 16 inches

148. PAIR CARVED PAINTED WOOD PANELS

Ch'ien-lung

Rectangular panels carved in openwork with dragon amid clouds. In high colors.

Height, 15 inches; length, 28½ inches

- 710 149. PAIR PAINTED CARVED WOOD PANELS *Ch'ien-lung*
Carved in openwork with deer under tree, bird, and blossoms; bordered
in red and green, highly colored. *Height, 25 inches; width, 10 inches*
150. PAIR TALL CARVED, PAINTED, AND GILDED WOOD PANELS *Ch'ien-lung*
Carved with peonies, *hoo*, and crane in high relief. In soft green, rose,
white, and lavender. *Height, 5 feet 4 inches; width, 12 inches*
151. PAIR PAINTED WOOD CARVINGS *Ch'ien-lung*
Horizontal panels carved with peonies and peacock in openwork, highly
colored in green, gold, and red. *Lengths, 21 and 23 inches*
- ✓ 152. CHINESE CARVED WOOD FIGURE
Seated figure of a bearded warrior, wearing an elaborately carved lacquer
robe. *Height, 10 inches*
- 712 153. TWO CARVED WOOD DUCKS
Natural brown wood ducks joined at the sides, one with head up and
bill open, the other with head down. *Height, 11½ inches*
154. CARVED AND POLYCHROMED WOOD STANDING KARAKO *Korean, Richo Period*
Boy dressed in painted orange and green robe; hands missing, imperfect.
Height, 27 inches
- 210 155. JAPANESE PAPER TWO-PANEL SCREEN
Depicting a full-sized seated figure of a young woman in salmon-colored
frock with gray kimono. *Height, 6 feet 1 inch; width, 55 inches*

CHINESE MATS

- 10- 156. THREE CHINESE MATS
Each shaped and arched, with design of chrysanthemum in blue, white,
yellow, and rose on brown, gold, and orange fields.
Height, 21 inches; length, 22 inches
- 750 157. THREE CHINESE MATS
Nineteenth century mat with rose, blue, and white floral design on brown
ground, another with blue and white symbolical emblems on golden brown,
and a shaped mat with floral and geometric design in orange, dark blue,
and cream on golden brown ground.
Two: 23 and 25 inches square
Shaped mat: Height, 30 inches; width, 30 inches
- 10- 158. THREE CHINESE MATS
Each with shaped and arched top, floral and geometric design in shades of
blue, brown, and white on yellow field.
Heights, 20½ to 23 inches; lengths, 23 and 24 inches

725
159. THREE CHINESE MATS

With shaped arched tops; two with peony and medallion design in rose, yellow, blue, and white on salmon pink fields, the other with peony design in blue, rose, and white on rich yellow ground.

Heights, 21, 22, and 23 inches; width, 23 inches

175
160. FOUR CHINESE MATS

Two with salmon rose ground, one with key design in blue and white, with blue border, the other with branch and utensils in blue, yellow, and white on pink-brown ground, with blue border; the other two with floral and geometric designs on yellow ground in blue, rose, and white.

Lengths, 24½ to 44 inches; widths, 22 to 26 inches

175
161. FOUR CHINESE MATS

With shaped tops, two with *Fu* dogs in yellow, the others with chrysanthemum and peony designs on pink and brown ground.

Heights of three, 23 to 25 inches; widths, 25 to 27 inches

175
162. THREE CHINESE MATS

On double-square mat with geometrical medallions in blue, white, and rose on bright orange-yellow; two shaped at the top, one with peony in colors on red-brown, the other with flowers on yellow field. One worn.

Length, 3 feet 9 inches; width, 2 feet

Height, 1 foot 11 inches; width, 2 feet

125
163. FOUR CHINESE MATS

One late eighteenth century mat with dragon on yellow field; the others with floral motives on salmon red, blue geometrical design on yellow field, and dragon on yellow; two with shaped tops.

Heights of two, 28 inches; widths, 26 and 27½ inches

Lengths of two, 28 inches; width, 27 inches

225
164. THREE SMALL CHINESE RUGS

One with blue dragon design on gray field; two with geometrical medallions and floral design in light blue on dark blue fields. Show slight wear.

Lengths, 3 feet 7 inches to 5 feet 2 inches

Widths, 1 foot 10 inches to 2 feet 9 inches

125
165. FOUR CHINESE MATS

Two with shaped tops, one having *Fu* dog on brown ground, the other with flowers on salmon pink; and pair of corner mats with geometric medallions in yellow, green, blue, and white. Show slight wear.

Heights, 24 to 28 inches; widths, 25 to 27 inches

125
166. FOUR CHINESE MATS

Two shaped, with floral design in cream, blue, and yellow on rich yellow ground; two with geometric medallions on yellow grounds.

Heights, 23 to 30 inches; widths, 24½ to 30 inches

167. FOUR CHINESE MATS

All with shaped tops; floral design in blue, brown, and white on yellow ground. *Heights, 22 to 27 inches; widths, 25½ to 27 inches*

168. THREE CHINESE MATS

With arched tops, one with *Fu* dogs, the others with floral design in yellow, green, blue, and white on salmon pink ground.

Heights, 21 and 22 inches; widths, 22 to 24 inches

169. FOUR CHINESE MATS

Two with shaped tops, having geometric and floral design in white, yellow, and blue on yellow ground; one with tree design on dark blue field with medallion, the other with geometric design and border of blue and red floral forms.

Heights, 27 and 28 inches; widths, 25 and 29½ inches

Length, 37 inches; width, 20 inches

One: 27 inches square

170. FOUR CHINESE MATS

Two with shaped tops, having floral, household utensil, and dragon design; the others with floral vines and geometric medallions in blue, rose, and white on yellow fields.

Heights, 27½ and 28 inches; widths, 28½ and 29½ inches

Lengths, 26 and 28 inches; widths, 25 and 25½ inches

171. THREE CHINESE MATS

With shaped tops; floral design in white, blue, and yellow on salmon pink.

Heights, 20½, 23, and 23½ inches; widths, 23 and 24 inches

172. FOUR CHINESE MATS

Two with peony medallions on blue and salmon pink; two shaped with floral designs on bright yellow and rich red. One worn.

Length of one, 22½ inches; width, 22½ inches

One: 26 inches square

Heights, 25 and 24½ inches; widths, 24½ and 25 inches

173. FOUR CHINESE MATS

Floral medallions in blue, white, and rose on yellow and brown grounds; one worn.

Lengths, 23 and 24 inches; widths, 22 and 23 inches

FURNITURE AND DECORATIONS

174. INLAID MAHOGANY MANTEL CLOCK

Rectangular upright case with chamfered corners and swanneck pediment; silvered dial, striking chime movement.

Height, 17 inches

175. TWO MANTEL CLOCKS

One with inlaid mahogany case, striking movement by Seth Thomas; the other a bronze case by Chelsea Clock Company.

Heights, 8½ and 11 inches

- 60- 176. BRONZE SHIP'S CLOCK *Chester Billings and Son, New York*
 Surmounting an oblong plinth is a drum-shaped case enclosing a brass-mounted dial with a ship's bell; striking movement. *Height, 15½ inches*
- ✓ 177. CARVED OAK STATUETTE
 Figure of a woman standing upon a bust of a bearded man. *Height, 11½ inches*
- Pass- 178. DECORATIVE TRUMEAU PAINTING IN OILS
 Depicting a Greek hero, probably Odysseus, escorted to the flaming portals of Hades by an angel and the goddess Ceres. *Height, 81½ inches; width, 65 inches*
- 15- 179. CARVED MAHOGANY HANGING WALL MIRROR *Chippendale Style*
 Upright mirror with scrolled crown and scrolled valance. *Height, 41½ inches; width, 22 inches*
- 18- 180. PAIR MAHOGANY OCTAGONAL URN STANDS *Georgian Style*
 Turned shaft, tripod support. *Height, 24 inches*
- 10- 181. MAHOGANY OCTAGONAL URN STAND *Georgian Style*
 Fret-pierced gallery, turned shaft, tripod base. *Height, 25 inches*
- 20- 182. MAHOGANY COFFEE TABLE WITH ENVELOPE TOP *Georgian Style*
 Oblong top with hinged segmental flaps, square legs, and H-stretcher. *Height, 19 inches; length, 33 inches*
- 15- 183. MAHOGANY COFFEE TABLE WITH ENVELOPE TOP *Georgian Style*
 Similar to the preceding. *Height, 19 inches; length, 33 inches*
- 10- 184. PAIR MAHOGANY THREE-TIER HANGING CORNER SHELVES
 With pierced sides. *Height, 24 inches*
- 10- 185. PAIR MAHOGANY TWO-TIER HANGING CORNER SHELVES
 With scrolled and pierced sides. *Height, 17½ inches*
- 7- 186. PAIR BRASS STEEPLE-TOP ANDIRONS
 With log checks. *Height, 23 inches*
- 705- 187. PAIR WROUGHT IRON URN-TOP ANDIRONS AND FIRE SCREEN
 Quadrangular shafts with brass urn top finials; three-section fire screen of wire mesh. *Height of andirons, 22 inches*
- ✓ 188. PAIR FORGED IRON TORCHÈRES *Italian Renaissance*
 Scrolled and voluted tripod support sustaining a scrolled bracket with five prickets. *Height, 7 feet*

Total \$ 320 50

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